

JG

ACE BRASS MARCH

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MARCH ♩ = 116

Musical score for ACE BRASS MARCH, featuring ten parts: TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, HORN IN F 1, HORN IN F 2, TROMBONE 1, TROMBONE 2, BASS TROMBONE, EUPHONIUM, and TUBA. The score is in 4/4 time with a tempo of 116. The key signature has two flats (B♭ and E♭). The score is divided into three measures. Dynamics include *ff*, *mf*, *mp*, and *f*. The percussion parts include Bass Drum and Snare Drum.

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Musical score for a brass and woodwind ensemble, page 3. The score includes parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; Euphonium; and Snare and Bass Drums. The music is in 4/4 time with a key signature of two flats.

TRUMPETS:
TPT. 1: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
TPT. 2: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
TPT. 3: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.

HORNS:
HN. 1: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
HN. 2: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.

TROMBONES:
TBN. 1: Bass clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
TBN. 2: Bass clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
B. TBN.: Bass clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.

EUPHONIUM:
EUPH.: Treble clef, two flats. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.

DRUMS:
S. D.: Snare drum. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.
B. D.: Bass drum. Measures 1-4: Quarter, quarter, quarter, quarter. Measures 5-8: Quarter, quarter, quarter, quarter.

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This musical score is for a brass and woodwind ensemble, covering measures 6, 7, and 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes three trumpets (TPT. 1, 2, 3), two horns (HN. 1, 2), two trombones (TBN. 1, 2), a baritone trombone (B. TBN.), an euphonium (EUPH.), and a tuba (TBA.). The second system includes a bass drum (B. D.) and a snare drum (S. D.).

The notation for the brass instruments (TPT., HN., TBN., B. TBN., EUPH., TBA.) is in treble clef for trumpets and euphonium, and bass clef for horns, trombones, and tuba. The woodwinds (B. D., S. D.) are in a simplified notation with a double bar line and a vertical line indicating the instrument. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring accents and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 8.